Paper 2 (HL) Essay

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|  | Level 0 | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 |
| Criterion A: Knowledge and understanding | The work does not reach a standard described by the descriptors below. | Little knowledge of part 3 works is demonstrated and the way context affects their meaning. | Some knowledge of part 3 works and the way context affects their meaning is sometimes illustrated; understanding is superficial. | Knowledge of part 3 works and the way context affects their meaning is adequately illustrated; understanding is satisfactory. | Knowledge of part 3 works and the way context affects their meaning is pertinently illustrated, and the understanding shown is good. | Knowledge of part 3 works and the way in which context affects their meaning is thoroughly and persuasively illustrated, and the understanding shown is perceptive. |
| Criterion B: Response to the question | The work does not reach a standard described by the descriptors below. | There is little awareness of the expectations of the question. | There is some awareness of the expectations of the question; the response is only partly relevant and is mostly unsubstantiated generalization. | There is adequate awareness of the expectations of the question; the response is generally relevant and critical. | There is good understanding of the expectations and some of the subtleties of the question; the response is consistently relevant and critical. | There is excellent understanding of the expectations and many of the subtleties of the question; the response is relevant, focused and insightful. |
| Criterion C: Understanding of the use and effects of stylistic features | The work does not reach a standard described by the descriptors below. | There is little awareness or illustration of the use of stylistic features. | There is some awareness and illustration of stylistic features, with limited understanding of their effects. | There is adequate awareness and illustration of stylistic features, with adequate understanding of their effects. | There is good awareness and illustration of stylistic features, with good understanding of their effects. | There is excellent awareness and illustration of stylistic features, with very good understanding of their effects. |
| Criterion D: Organization and development | The work does not reach a standard described by the descriptors below. | There is little focus, structure, sequencing of ideas and development. | There is some focus, structure, sequencing of ideas and development. | There is adequate focus, structure, sequencing of ideas and development. | There is good focus and structure, with logical sequence and development. | There is precise focus and excellent structure; the work is coherently sequenced and thoroughly developed. |
| Criterion E: Language | The work does not reach a standard described by the descriptors below. | Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction and little sense of register and style. | Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task. | Language is clear and carefully chosen, with an adequate degree of accuracy in grammar, vocabulary and sentence construction despite some lapses; register and style are mostly appropriate to the task. | Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary and sentence construction; register and style are consistently appropriate to the task. | Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task. |