

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 14 **Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

### Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<b>Offred</b> goes downstairs, passing the <b>eye</b> -like mirror. She kneels in the sitting room. The room is luxuriously decorated in <b>Serena Joy's</b> mixed style of quality and sentimentality. Serena Joy's perfume, Lily of the Valley, smells like innocent girlishness, which makes Offred sick. Offred wishes she could steal something, to have a bit of power.	1	2	3	4	5	6	As with the childish scarves, Serena Joy's perfume reflects her profound longing for a baby, as well as the way that babylike things in Gilead are so rare that they are valuable and beautiful.
<b>Cora, Rita</b> and <b>Nick</b> enter. Nick touches his foot to <b>Offred's</b> . Nick touches again and Offred moves again, unsure of his	1	2	3	4	5	6	Although Offred just wished she could rebel and have a bit of power, when Nick makes a possibly rebellious gesture, Offred doesn't

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intentions. <b>Serena Joy</b> arrives in a flower-trimmed dress, but Offred thinks that Serena Joy should accept that she's "withered" instead of bedecking herself with plants' reproductive organs.							participate. Nonetheless, she rebels against Serena Joy mentally.
The <b>Commander</b> is late, so <b>Serena Joy</b> turns on the TV news, which shows the Angels attacking the Baptists in the Appalachians. <b>Offred</b> isn't sure if the TV shows reality or if everyone's an actor. The TV then shows thousands of "Children of Ham" being transported to some kind of camp in North Dakota.	1	2	3	4	5	6	The battles against the Baptists that Offred alluded to in Chapter 4 continue. The television doesn't try to disguise the situation, instead showing Gilead in all its might.
<b>Offred</b> retreats into a memory, when she still had her old name. She imagines getting into a car with her <b>daughter</b> and <b>Luke</b> , pretending to be going to a picnic, but secretly planning to escape to Canada, with fake passports all prepared. Luke sings confidently, but Offred is petrified.	1	2	3	4	5	6	This memory demonstrates that, despite their differences, Luke and Offred complemented each other's personalities. Even before becoming a Handmaid, Offred tended to be scared.