

Name: _____ Date: _____ Period: _____

Close Reading Organizer - Chapter 46

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<p>Offred waits in her room, uncertain what her punishment will be. She imagines how she could try to set fire to the house and kill herself that way, or how she could try to climb out the window, or go cry in front of the Commander, or hang herself in the closet. She also imagines kicking Serena Joy in the head, just like Ofglen did at the Particicution. She imagines walking calmly into the street. Finally she imagines going to Nick's room. But she's too tired to do anything. She can feel the ghost of the previous Handmaid encouraging her.</p>	1	2	3	4	5	6	
<p>Offred stands, maybe planning to do something, and sees that a black van with the winged eye logo has come to the house. Two men come out and ring the doorbell. Offred regrets not</p>	1	2	3	4	5	6	

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having killed herself. Nick enters her room, and she hates him, thinking he might have been an Eye all along. But he tells her that the Eyes accompanying the van are part of Mayday. He urges Offred to trust him.							
Serena Joy and the Commander look surprised. They didn't call the Eyes . Serena Joy asks what Offred did, and they don't say. The Commander asks for a warrant, and they say they don't need one, for "violation of state secrets." The Commander and Serena Joy turn on Offred, now worried that she might have betrayed them. Rita and Cora come out, and Cora cries. Offred thinks of how much Cora wanted a baby.	1	2	3	4	5	6	
The two Eyes help Offred get into the van. She knows she can't do anything else, and so she enters to an uncertain fate.	1	2	3	4	5	6	