

Name: _____ Date: _____ Period: _____

Close Reading Organizer - Chapter 30

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
Offred sits by the window at night. She sees Nick in the garden, and he sees her in the window, a romantic moment they can't consummate. Offred knows that Nick and Luke can't be substituted for one another, and remembers Moirra's claim that people can't control their feelings but can control their behavior.	1	2	3	4	5	6	
Offred remembers the night before her escape attempt with Luke and their daughter . They couldn't pack much, which would be suspicious. Luke realized that they couldn't take their cat or give her away, so he took her to the garage and killed her. In retrospect, Offred knows the cat died for nothing. She wonders who informed the authorities about their leaving, possibly a neighbor or the	1	2	3	4	5	6	

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passport forger. Offred can't clearly remember her family's faces.							
Offred remembers saying bedtime prayers at the Rachel and Leah Center, when Aunt Lydia would adjust the Handmaids with a wooden stick so that they looked perfect. The Handmaids prayed to be empty, so that they could be filled with fertility, and Janine would sometimes get annoyingly excited.	1	2	3	4	5	6	
In the current time, Offred prays out the window. She acknowledges that God probably didn't want all this, and hopes He prevents her family from suffering too much. Offred thinks about how she could still hang herself on one of the closet hooks. She imagines that God might be frustrated with the current situation. She wishes God would respond, and she feels very alone.	1	2	3	4	5	6	